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26

MEET THE FORUM

STRAVINSKY
ROOM

2-2:30pm

Visitor Reception

2:30-5:30pm

IRCAM Technology
Overview

- AudioSculpt
- Modalys
- Max Library
- OpenMusic

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This calendar is provisional and may be subject to change



W 27
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ircam
forum

DAY 1

STRAVINSKY
ROOM

STUDIO
5

9:30-10:00
am Program presentation

10:00-10:30
am News from the Forum IRCAM

10:30-11:00
am TS-Pro by [Frederick Rousseau](#)

11:00-11:30
am Break

11:30-12:00
am News from the Acoustic &
Cognitives Spaces team

noon-12:30
News from the Sound Systems &
Signals: Audio/Acoustics,
InstruMents team

12:30-1:00
pm Lunch Break
Buffet

1:00-1:30
pm Lunch Break
Buffet

1:30-2:00
pm

2:00-2:30
pm o(m)7 Presentation by [Jean
Bresson](#)

2:30-3:00
pm News from the Music
Representations tea

3:00-3:30
pm News from the Sound Music
Movement Interaction team

3:30-4:00
pm News from the Perception &
Sound Design team

4:00-4:30
pm Break

4:30-5:00
pm Residencies Laureates
Announcement

5:30-6:00
pm

Residency - INSTALLATION
[Nuria Gimenez](#)

Residency - INSTALLATION
[Nuria Gimenez](#)

Residency - INSTALLATION
[Nuria Gimenez](#)

Residency - PRESENTATION
[Nuria Gimenez](#)

Residency - PRESENTATION
[Michelle Agnès Magalhaes](#)

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W 27
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DAY 1



ircam
forum

STUDIO
1

SHANNON
ROOM

10:00-10:30
am

Residency - Installation

Nuria Gimenez- Marlon
Schumacher

10:30-11:00
am

11:00-11:30
am

Break

11:30-12:00
am

Residency - Installation

Nuria Gimenez- Marlon
Schumacher

noon-12:30

Student Posters with

12:30-1:00
pm

David Glueck, Evan Reinhold,
Zohar Dvir, Jordan Edge,
Arman Ataman
Mariam Bergioff, Alexia
Charoud, Dimitrios
Menexopoulos, Barnaby Kass
(Royal College of Arts),
and Harin Lee

1:00-1:30
pm

Lunch Break
Buffet

1:30-2:00
pm

2:00-2:30
pm

Residency - Installation

Nuria Gimenez- Marlon
Schumacher

2:30-3:00
pm

3:00-3:30
pm

3:30-4:00
pm

4:00-4:30
pm

Break

4:30-5:00
pm

SAINT
EUSTACHE

8:00-9:00
pm

Installation: Agneau Mystique -
INNUBA, Installation
Marco Suarez
Residency - Performance

9:30-11:00
pm

Cocktail at IRCAM or Saint Eustache Church

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THURSDAY 28



ircam forum

DAY 2

STRAVINSKY
ROOM

STUDIO
5

MUSICAL SOUND PROCESSING

- 9:30-10:00 am **Aaron Einbond:** CaMu Catart and Mubu for Composition
- 10:00-10:30 am **Alexandros Spyrou:** Computed Assisted Liquidity
- 10:30-11:00 am **Haydar Cengiz:** Music Of Speech

11:00-11:30 am

Break

- 11:30-12:00 am **Juan José Burred:** Recent Developments on Factorsynth
- noon-12:30 **Rosalía Soria Luz:** Composing with State-Space Models

12:30-1:00 pm

Lunch Break
Buffet

1:00-1:30 pm

Student Posters with
David Glueck, Evan Reinhold, Zohar Dvir, Jordan Edge, Arman Ataman, Mariam Bergioff, Alexia Charoud, Dimitrios Menexopoulos, Barnaby Kass (Royal College of Arts), and Harin Lee

1:30-2:00 pm

IMPROVISATION AND LIVE ELECTRONIC

- 2:00-2:30 pm **Per Anders Nilsson:** Systemic Improvisation
- 2:30-3:00 pm **Vinicius Giusti:** Max/Msp Live-Electronic Tools for Creative/Improvisation Sessions
- 3:00-3:30 pm **Raphael Imbert & Benjamin Levy:** Residency

3:30-4:00 pm

Break

3D AUDIO

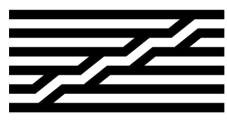
- 4:00-4:30 pm **Roland Cahen:** Multichannel composition for Kinetic Design
- 4:30-5:00 pm **Fredrik Mathias Josefson:** Method and Toolkit for Spatializing 3D Audio
- 5:00-5:30 pm **Davíð Brynjar Franzson:** Residency
- 5:30-6:00 pm **José Augusto Mannis:** Development of a Multi-Channel Sound Recording and Reproduction System

Llorenç Prats Boscà: 'on the fly' Interplay of Harmony, Timbre and Form
Marco Suarez: Residency
Alain Bonardi: "Les Songs de la Nef"



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THURSDAY 28



ircam forum

DAY 2

SHANNON ROOM

NONO ROOM

ALGORITHMIC COMPOSITION

9:30-10:00
am

10:00-10:30 am **Bruno Friedmann:** Extended Total Serialism

10:30-11:00 am **Georges-Emmanuel Schneider:** MiniM Ensemble - Brush

11:00-11:30
am

Break

11:30-12:00 am **Omar Costa Hamido:** och.scorestream

Jean Lochard: Najo Modular Hands-on Workshops

noon-12:30 **Stephan Schaub:** Presentation of "symb-desc" library for OpenMusic

12:30-1:00
pm

Lunch Break
Buffet

1:00-1:30
pm

1:30-2:00
pm

COLLECTIVE INTERACTION

2:00-2:30 pm **Haig Armen:** Sonic Interaction Workshop

Modalys & Objects Max for Live Hands-on Workshops

2:30-3:00
pm

3:00-3:30
pm

3:30-4:00
pm

Break

4:00-4:30 pm **Robert Lisek:** Meta-Learning for Music Transformation

Modalys: Nonlinear Closures Hands-on Workshops

4:30-5:00 pm **Philippe Ollivier:** Logelloop

5:00-5:30
pm

Coala: Sample Control on Real Instrument with Design in MAX / gen Hands-on Workshops

5:30-6:00
pm



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THURSDAY 28

ircam forum

DAY 2

STUDIO 1

STUDIO 3

CENTRE POMPIDOU

10:00-10:30 am

Residency - Installation

10:30-11:00 am

Nadine Schütz

11:00-11:30 am

Break

11:30-12:00 am

Residency - Installation

noon-12:30

Nadine Schütz

12:30-1:00 pm

Lunch Break Buffet

1:00-1:30 pm

1:30-2:00 pm

2:00-2:30 pm

Residency - Installation

Igor Kefalidis

2:30-3:00 pm

CEAMMC Puredata

Nadine Schütz

Session 1

3:00-3:30 pm

3:30-4:00 pm

Break

4:00-4:30 pm

Igor Kefalidis

4:30-5:00 pm

CEAMMC Puredata

Session 2

6:30-7:00 pm

Panel discussion with STARTS

8:30-10:00 pm

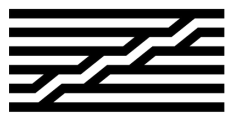
CONCERT - IRCAM Live (Click here to register)

9:30-11:00

To be announced

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FRIDAY 29



ircam forum

DAY 3

STRAVINSKY
ROOM

STUDIO
5

9:30-10:15
am

David Zicarelli : Max History

COLLECTIVE INTERACTION

10:15-10:45
am

Guillaume Loizillon: Web Audio,
Reterritorialization Of
Procedures And Objects

Residency - Installation, AUDIO 3D

Davíð Brynjar Franzson

10:45-11:15
am

Anders Lind:
MobilePhoneOrchestra.com

11:15-11:30
am

Break

11:30-12:00
am

Richard Albert Bretschneider:
Using UX Design Sprints for
Innovation in Music Technology

Residency - Installation, 3D AUDIO

Davíð Brynjar Franzson

noon-12:30

Jose Miguel Fernandez:
Antescollider

12:30-1:00
pm

Lunch Break
Buffet

1:00-1:30
pm

1:30-2:00
pm

Residency - Installation, 3D AUDIO

AUGMENTED REALITY

Davíð Brynjar Franzson

2:00-2:30
pm

David Kim-Boyle: Immersive
Scores with the HoloLens

2:30-3:00
pm

Edo Fouilloux: Building and
Playing Sound Machines in a
Virtual Space

3:00-3:30
pm

Giovanni Santini: LINEAR-
improvements and New
Functionalities

3:30-4:00
pm

Matt Lewis: I am Speaking with
the Future

4:00-4:30
pm

4:30-5:00
pm

Break

5:00-5:30
pm

Conclusion

5:30-6:30
pm

Residency
Alireza Fahrang

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29

FRIDAY

ircam forum

DAY 3

STUDIO
1

STUDIO
3

STUDIO
4

10:00-10:30
am

ALGORITHMIC COMPOSITION

AUGMENTED REALITY SPACE

Edo Fouilloux:
Play with
Mux

10:30-11:00
am

Clément Guitard: 4X in
"Répons" by Boulez

11:00-11:30
am

Break

11:30-12:00
am

Training session
Spat 5 for Max
(for beginners)

Marco Bidin: Synthetic
Ensemble

Renaud Felix:
Workshop Virtual-
Soundpainting

noon-12:30

12:30-1:00
pm

Lunch Break
Buffet

1:00-1:30
pm

1:30-2:00
pm

2:00-2:30
pm

Training Session
Spat Revolution

Sound Visual Lab
(CLab):
Presentation of VR and
AR Project

2:30-3:00
pm

3:00-3:30
pm

3:30-4:00
pm

Break

4:00-4:30
pm

4:30-5:00
pm

5:00-5:30
pm

5:30-6:00
pm

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29

FRIDAY



ircam forum

DAY 3

SHANNON
ROOM

NONO
ROOM

GESTURE AND NEW INSTRUMENTS

9:30-10:00
am

10:00-10:30
am

Giancarlo Staffetti: Gesture, Sound and Music Media

Workshop - ISIS

10:30-11:00
am

11:00-11:30
am

Break

11:30-12:00
am

Mike Brooks: The Rave Machine

Workshop - TS Pro

noon-12:30

David Glück: 20Cubed

12:30-1:00
pm

Lunch Break
Buffet

1:00-1:30
pm

1:30-2:00
pm

2:00-2:30
pm

2:30-3:00
pm

Stephan Kloß (&Jakob Gruhl): Mazetools Soniface

3:00-3:30
pm

Nicholas Moroz: Sentient Spaces

3:30-4:00
pm

Break

4:00-4:30
pm

Jesper Nordin: Emerging from Currents and Waves

4:30-5:00
pm

5:00-5:30
pm

Quentin Hemonet: Improvisarium

5:30-6:00
pm



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